

One of the most extreme Doom acts out there. Sort of like an unholy mixture between Funeral Doom and Sludge Doom. Nihilistic, ultra slow, heavy music and the sick screams add even more to the distorted musical view of Moss. The music however also knows some more ambient parts, which heighten the foreboding atmosphere even more.

Label: NOTHINGness REcords
Album: Split 'Thee Bridge ov Madness'
Track: Beneathbelow
Play Time: 22:34



Heavy Drone/doom and funeral doom mixture with noise elements and powerful lead chords. It was created from the ashes of Hlidolf by the man also behind that project: Viðar Ermesjon.

Label: Paradigms Recordings
Album: Pain/Noise/March
Track: Pain
Playing Time: 18:47



Beyond Black Void

Massive nihilistic funeral doom, with extreme slow suicidal nature. The guitars are so heavy that they almost sound like deep ambient drones. tracks are long and very minimalistic and only consist out of guitar (a combination of ultra-heavy rhythm/baritone guitars and the slowest doom-leads ever), timpani and growling.

Lyrics:

Clear vision... over worlds... many eyes... once gazed...
Clear vision... from mountains... when all is... is no more...
float away... from mountains... to the...
Desolation...

Label: Nulll Void
Album: Desolate
Track: Desolate
Playing Time: 23:24



The Ethereal

The Ethereal

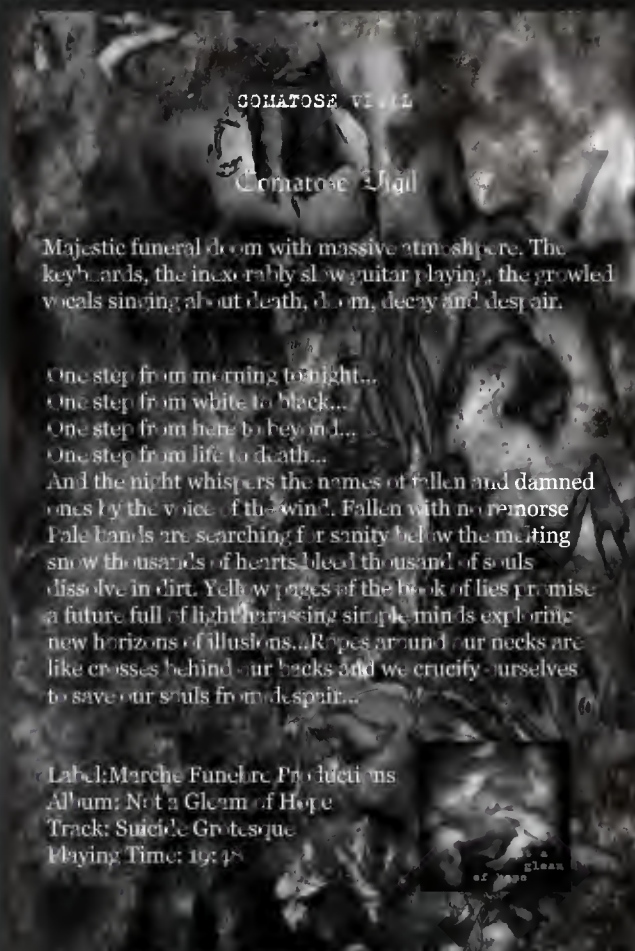
The Ethereal brings very nihilistic and slow, soulcrushing funeral doom by combining ultra slow and heavy rhythms with slow, repetitive and empty guitar leads and very slow drum-tracks. These elements sometimes give 'The Ethereal' a drone/ambient feel, due to the immense, monolithic slowness. Carving The Angel is a new unreleased track so far, which Stij Van Cauter uploaded in his web-site for mp3 downloading.

Label: None
Album: None
Track: Carving The Angel
Play Time: 14:35



Raw epic funeral doom from Belgium. Collaboration between Kostas (Pantheist), Stijn Van Cauter (Until Death Overtakes Me, and other projects...), Lawrence (Solicide) and Kris (In Somnis). Harsh guitar riffs, moody keys funeral growling and once in a while evolving epic ambient parts, some of them including organs. Wijlen Wij self titled debut album 'Wijlen Wij' was released in June of 2007.

Label: Aesthetic Death Records
Album: Wijlen Wij
Track: Offertorium
Playing Time: 14:17



Majestic funeral doom with massive atmosphere. The keyboards, the inexorably slow guitar playing, the growled vocals singing about death, doom, decay and despair.

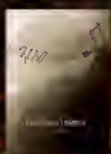
One step from morning to night...
One step from white to black...
One step from here to beyond...
One step from life to death...
And the night whispers the names of fallen and damned ones by the voice of the wind. Fallen with no remorse Pale hands are searching for sanity below the melting snow thousands of hearts bleed thousand of souls dissolve in dirt. Yellow pages of the book of lies promise a future full of light harassing simple minds exploring new horizons of illusions... Ropes around our necks are like crosses behind our backs and we crucify ourselves to save our souls from despair...

Label: Marche Funere Productions
Album: Not a Gloom of Hope
Track: Suicide Grotesque
Playing Time: 19:48



Horror funeral doom/ambient/drone project of E.M.Hearst. Majestic, haunting, and mythical atmosphere with distorted guitars offers a horror soundscape. Woven around draggled, crushing beats, the songs slowly unfold their chestily, otherworldly atmosphere and maintain a relentless grip on the listener's attention. All tracks have this fascinating, mystic and incredibly thick atmosphere in common.

Label: NoThingness Records
Album: Split 'Thee Bridge of Madness'
Track: Chapel
(The Shattered Stained Glass)
Playing Time: 11:28



International collaboration between E.M.Hearst (Torture Wheel, Wraith of the Ropes, Old Hat, Nephenthean, and Margaret Hearst), and Stijn Van Cauter (Until Death Overtakes Me, Beyond Black Void, The Ethereal Fall of The Grey-Winged One, Organium, Dreams of Dying Stars, In The Mist, Forbidden Fields, Dance Nihil, I Dream No More, Tear Your Soul Apart). With this project they will bring ultra-slow, twisted and ugly, hateful funeral doom. Several ideas are being worked on and the first track 'Seas That Swallowed The Night...' taken to 'Church of the Flacculation' compilation. The 'part II' Parallel Seas is now added to Acorn of Total Annihilation.

Label: None
Album: None
Track: Parallel Seas
Playing Time: 10:45

TYRANNY

Tyranny

Oppressive and soul crushing funeral doom define Tyranny. Dark and deep grunts together with tortured guitars bathe in a constant ocean of distortion. Or as the band describe it themselves:

Conceived under the strain of a stranger will to channel the ageless resonations of earth and oceans and sonorous visions and fevered dreams by the means of epic, funereal soundscapes.

Label: Firebox/Fireborn Records
Album: Tides of Awakening
Track: Upon The War-Torn Shape
Of Cold Earth
Playing Time: 17:15



VOICE TRANSMISSIONS WITH THE DECEASED

Voice Transmissions With The Deceased

Ambient funeral doom. Dark soundscapes with nihilistic ambiances and eternal suffocation. The occultist aura is created by droning and distorted down-tuned guitars and mysterious, atmospheric keyboards, all this with all kind of incidental sounds that seems to be taken from the depths of hell.

Label: None
Album: Bereavement
Track: The Painful Loss
Play Time: 15:35



Scythil

Blackened funeral doom. Secretive band who plays noise influenced funeral doom at it's most filthy and hideous. The tortured screams and low grunts instantly perfectly creates atmosphere of hatred, darkness, filth and plague. Septisomesis is EP, released in 2017 as a cassette tape (only included in 20 copies of the tape), which comes drenched in blood and with a razor blade, as well as mini poster, drawn by the Wretch (R.I.P. member and former of the band).

Label: Pale Horse Recordings
Album: Septisomesis
Track: Septisomesis
Playing Time: 22:12



Wormphlegm

One of the most elusive Doom-metal bands around to this day. The music is best described as "Torture doom". A name that covers their music perfectly. Ultra slow, minimalistic music with tortured screams and growls. Wormphlegm sound exactly what hell would sound like. The pacing is always slow but there is some fast double bass drumming to be heard occasionally as well (one of the most tortured sounding bands around at this time).

Label: Painiac Records
Album: Tomb Of The Ancient King
Track: Epejumat Monst Teyt
Muhnen Palveltti Lauran Ja Lesse
Play Time: 3:47





Burial Chamber Trio

After a long, exhaustive excavation of a historic sacrificial burial mound the corpses of three primeval cavemen were unearthed. Upon their resurrection their identities were revealed as: Oren Amberchi, Greg Anderson and Attila Csikar, and finally result - minimalist drone/funeral doom.

Label: Southern Lord Records
Album: Burial Chamber Trio
Track: Side A
Playing Time: 12:57



THE DRONE KAZORA THROUGH FLESH SPHERE

Like Drone Kazora Through Flesh Sphere

A monolithic nihilistic drone ambient project from Spain, plays mostly massive drone soundscapes. There was recorded a few demos, which later was selected in Best of Compilation, although track itself was previously unreleased in any demos.

Label: Goatwarex
Album: Ex Nihilo Nihil, Ad Nihilum Nihil Possit Reverti
Track: Black Wax Athame
Playing Time: 11:42



$$\Delta x \Delta p > \frac{\hbar}{2}$$

$$\Delta E \Delta t > \frac{\hbar}{2}$$

Uncertainty Principle

Experimental drone/funeral doom with elements of harsh noise and distortion. On some releases some styles are more prominent than others, but altogether their music is always very extreme, immensely long and slow, and heavy, harsh and uncompromising. There is only very occasional, slow percussion, and the music is dominated by thick layers of droning, distorted-beyond-recognition guitars...although it's quite minimalistic the music and song structures are also very complex. Uncertainty Principle creates very bleak, destructive, solemn and sometimes ugly and hateful music, that's also, despite it's extremity, quite emotional, meditative and dreamy.

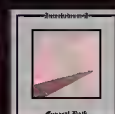
Label: Null Void
Album: Distant
Track: Lament
Playing Time: 11:26



Until Death Overtakes Me

Symphonic ambient funeral doom. The first solo project of Stijn Van Cauter, it started as a black/dark/doom metal band with some gothic influence but quickly evolved to very different. Until Death Overtakes Me can best be described as a mix between funeral doom and darkwave, complete with entire piano interludes and symphony to add atmosphere making it extremely mellow in comparison to other funeral doom bands - also attributable to the intermittent lack of metal elements. Very tranquil yet disturbingly depressive at the same time.

Label: Null Records
Album: Interludium I: Funeral Path
Track: Marche Funèbre
Playing Time: 21:29



Additional note:
Marche Funèbre originally composed by Frederic Chopin. Part of the Interludium series, which are a series of compositions spread over several of Stijn projects.